

Performing  
Arts  
Meetings  
Seminars  
Expos  
Conferences  
Weddings  
Special Events



## Devonport Entertainment & Convention Centre

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Updated 22/09/2009

### **TOWN HALL THEATRE TECHNICAL SPECIFICATIONS**

All technical enquiries should be directed to the Theatre Technician 0417 341 377

#### **STAGE DETAILS**

All measurements in (mm)

#### **PROSCENIUM:**

Opening Width	9100
Opening Height	5480
Stage apron to rear Auditorium	19600

#### **STAGE:**

Typical Perf Area 9000x9000

Stage Surface	Hardboard on floorboards painted black (no rake)
Stage Width	Wall to Wall, 17 600 Centre line to PS wall 8800 Centre line to OP wall 8800

Stage Depth	Apron to rear Wall, 9600 Apron to front of prosc, 960 Apron to line 1 (House) 1800 Apron to line 20, 8600
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Stage Access	PS and OP Roller Door 1800x2800 Rear stage PS 1800x2050 Rear stage OP 890x1980
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#### **FLYING:**

Type	Jands double purchase, double guided 4-line counter weight system 19 sets @ 200 centres. House set is single purchase.
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Cradle Capacity	250kg swl
Battens	length 13 000 (equal each side of centre) 48mm OD steel pipe

Weights	12kg
Grid Height	Stage +11 170 Proscenium height +5690

Operating Height Stage +7720

#### **DRAPES:**

House Curtain	Counterweighted, operated from OP (stage floor level option and from Fly tower)
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Stage Drapes	Three pairs black wool legs 2200x6000 Four sets black wool borders 12000x3000 Two sets of black wool travellers 12000x6000
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Cyclorama	rear stage wall painted off-white
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#### **STAGE MANAGEMENT:**

Prompt Corner access to:	Work light (white and blue) Dressing Room paging and stage monitoring House light control
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Intercom (Ezicom) to all working points  
Internal Telephone/Internet available

**DRESSING ROOMS:**

Female	7700x7000 2xShower, hand basin access, Costume racks 16 sperate mirror positions
Male	8200x6700 2xShower, hand basin access Costume racks 18 sperate mirror positions

An ironing board and iron available but **no** wardrobe facilities (eg washing machine and dryer)

**LIGHTING** (subject to change)

**FRESNEL:**

1.2K – Selecon Compact	24
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**PC:**

500W - Minum	4
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**PROFILE:**

650W - Selecon acclaim Zoom Spot 18/34	17
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1.2K - Selecon Zoom spot 18/34	11
- Selecon Zoom Spot 24/40	8

800w GKV	
- Selecon Pacific 14/35	12

**FLOODS:**

500W: Selecon 5 x 4 Cyc Floods	20
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**Par Cans:**

Par 64's MFL'S	8
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**Special effect lighting:**

Strobe, 1500w, 3 pin DMX controllable	1
4 Ft Uv lights	5
DMX control Smoke Machine	1

**DIMMERS:**

96 @ 2.4K      &      6 @ 5K      A total of 102

**CONTROL:**

Strand Palette VL16

## **SOUND**

### **Front of House:**

- 2 x D&B Ci 60 Flown
- 3 x D&B Ci 90 Flown
- 4 x D&B E3 Rigged on front edge of stage
- 2 x D&B Ci Subs
- 4 x D&B D6 Amplifier

Configuration: L C R subL subR Front Fill

### **Fold Back:**

- 4 x JBL Eon15, powered.
- 2 x RCF Art 310a powered

### **FOH Control:**

- 1 x Yamaha Ls9 32
- 1 x Sony single disc player
- 1 x Marantz Dual CD Tape player
- 2 x Sony double cassette deck
- 1 x USB Can interface and PC
  
- 1 x 32ch to Rear Auditorium multi-core with 12 returns (4 returns used for FOH system)

### **Stage:**

- Split multicore located on prompt side.  
32 sends to FOH and stage  
12 returns from FOH
- Prompt side: 12 sends to Patch bay  
4 returns from patch bay
- OP: 12 sends to patch bay  
4 returns from patch bay

### **Microphones:**

- 5 x Shure SM58
- 2 x Shure SM57
- 4 x Sennheiser G2 300 series with handheld. 2 x lapel (note only 4 receivers)
- 1 x Beyer Opus51 (Piano Mic)
- 1 x Beta 52 A
- 4 AKG 3000B
- 4 x Behringer DI-100
- 4 x Mic Stands
- 2 x Lectern with Shure Microflex condenser Mic
- 5 x Overhead Choir Shure Microflex condenser Mic
- 2 x Sennheiser ME66 Shotgun Mic
- various leads & multicores

### **Intercom:**

- 1 x Ezicom Mainstation with headset
- 4 x Ezicom Substations with headset

### **Power Source:**

- 2 x 32 amp 3phs (Prompt side)
- 1 x 60 amp 3phs (Prompt side)

### **A/V**

- 1 Panasonic data Projector
- 1 Hitachi 68cm Colour TV
- 1 Samsung dual Video DVD player

(Note: Equipment list subject to change)